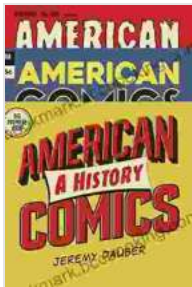


American Comics History by Jeremy Asher Dauber: A Comprehensive Review

Jeremy Asher Dauber's *American Comics History* is a comprehensive and engaging exploration of the history of American comics, from their humble beginnings to their modern-day dominance of popular culture. Dauber, a professor of English and American studies at Columbia University, brings a wealth of knowledge and expertise to the subject, and his passion for comics is evident on every page.



American Comics: A History by Jeremy Asher Dauber

★★★★☆ 4.3 out of 5

Language : English
File size : 3703 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 592 pages



The book is divided into four parts, each of which covers a different era in the history of American comics. Part One, "The Golden Age," begins with the birth of the comic strip in the late 19th century and traces its development through the early 20th century. Part Two, "The Silver Age," covers the post-World War II period, when superheroes became the dominant force in American comics. Part Three, "The Bronze Age," examines the social and cultural changes that influenced comics in the

1970s and 1980s. And Part Four, "The Modern Age," brings the story up to the present day, exploring the rise of independent comics, the impact of digital technology, and the globalization of the comics industry.

Dauber's writing is clear and concise, and he does an excellent job of explaining complex concepts in a way that is accessible to both general readers and scholars. He also provides a wealth of illustrations, including many rare and unpublished images. These illustrations help to bring the history of American comics to life and make the book a pleasure to read.

American Comics History is a must-read for anyone interested in the history of American popular culture. Dauber's comprehensive and engaging account of the development of American comics is a valuable resource for scholars, students, and fans alike.

About the Author

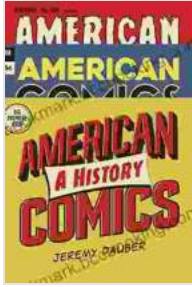
Jeremy Asher Dauber is a professor of English and American studies at Columbia University. He is the author of several books on American popular culture, including *The Worlds of Herman Melville* and *The American Way: A Literary History of Everyday Life*. Dauber is also a regular contributor to The New York Times Book Review and The New Republic.

Additional Resources

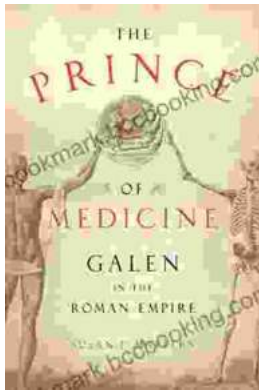
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- [Review of American Comics History in The New York Times](#)
- [Interview with Jeremy Asher Dauber on NPR](#)

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