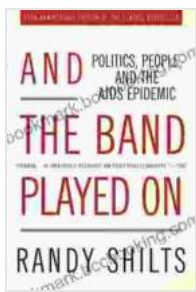


And The Band Played On: The Untold Story of the Early Days of AIDS

In the early 1980s, a mysterious new disease began to emerge in the United States. It was a disease that attacked the body's immune system, leaving its victims vulnerable to a wide range of infections. At first, doctors were baffled by the disease, and they struggled to understand how it was spread.



And the Band Played On: Politics, People, and the AIDS Epidemic, 20th-Anniversary Edition by Randy Shilts

★★★★☆ 4.8 out of 5

Language	: English
File size	: 1175 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Screen Reader	: Supported
Print length	: 660 pages



As the number of cases grew, so did the fear and panic. The disease was quickly labeled "gay cancer," and many people believed that it was a punishment for homosexuality. The government was slow to respond to the crisis, and it was not until 1984 that the disease was finally identified as AIDS, or Acquired Immune Deficiency Syndrome.

In the early days of AIDS, there was no cure or treatment for the disease. The medical community was struggling to understand how it was spread, and there was a great deal of misinformation about the disease.

In 1987, Randy Shilts published a groundbreaking book about the early days of AIDS. The book, "And The Band Played On," was a gripping narrative that followed the scientists, doctors, and activists who were on the front lines of the fight against AIDS.

"And The Band Played On" was a critical and commercial success. It won the Pulitzer Prize for Non-Fiction, and it was made into a television miniseries in 1993.

The book is a powerful and moving account of one of the most devastating pandemics in history. It is a must-read for anyone who wants to understand the early days of AIDS.

The Author

Randy Shilts was a journalist and author who wrote extensively about AIDS. He was one of the first journalists to write about the disease, and his work helped to raise awareness about the crisis.

Shilts was born in Davenport, Iowa, in 1951. He graduated from the University of Missouri in 1973, and he began his journalism career at the San Francisco Chronicle.

In 1981, Shilts was assigned to cover the story of AIDS. He was one of the first journalists to write about the disease, and his work helped to raise awareness about the crisis.

Shilts died of AIDS in 1994. He was 42 years old.

The Book

"And The Band Played On" is a gripping narrative that follows the scientists, doctors, and activists who were on the front lines of the fight against AIDS. The book is a powerful and moving account of one of the most devastating pandemics in history.

The book is divided into three parts.

The first part of the book tells the story of the early days of AIDS, when the disease was first identified and the medical community struggled to understand it.

The second part of the book tells the story of the fight against AIDS in the United States. The book follows the scientists who were working to develop a test for the disease, the doctors who were treating patients, and the activists who were fighting for the rights of people with AIDS.

The third part of the book tells the story of the global AIDS epidemic. The book follows the spread of the disease to other countries, and it explores the impact of AIDS on the developing world.

"And The Band Played On" is a powerful and moving account of one of the most devastating pandemics in history. It is a must-read for anyone who wants to understand the early days of AIDS.

Reviews

"And The Band Played On" has been praised by critics and readers alike. The book has won numerous awards, including the Pulitzer Prize for Non-Fiction.

Here are some reviews of the book:

"A powerful and moving account of one of the most devastating pandemics in history." - The New York Times

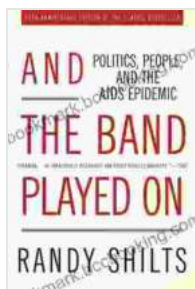
"A must-read for anyone who wants to understand the early days of AIDS." - The Washington Post

"A gripping narrative that will stay with you long after you finish reading it." - The Los Angeles Times

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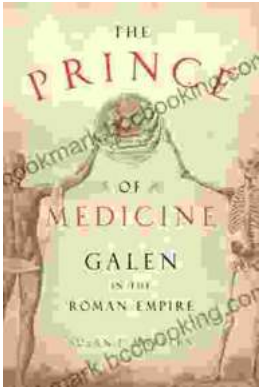
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