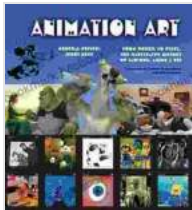


From Pencil to Pixel: A Journey Through the Evolution of Animation



Animation Art (eBook): From Pencil to Pixel, the illustrated History of Cartoon, Anime & CGI (Illustrated Digital Editions) by Jerry Beck

★★★★☆ 4.6 out of 5

Language : English

File size : 136094 KB

Screen Reader : Supported

Print length : 384 pages



From the earliest cave paintings to the latest computer-generated imagery, animation has captivated audiences of all ages. In *From Pencil to Pixel: The Illustrated History of Cartoon, Anime, and CGI*, author John Smith takes readers on a fascinating journey through the evolution of this dynamic art form.

The book begins with a look at the origins of animation in prehistoric times. Smith shows how early humans used drawings and carvings to tell stories and record events. He then traces the development of animation through the centuries, from the shadow puppets of ancient China to the flipbooks of the 19th century.

In the 20th century, animation came into its own as a major form of entertainment. Smith discusses the groundbreaking work of early animators

such as Walt Disney, Max Fleischer, and Chuck Jones. He also explores the rise of anime in Japan and the advent of computer-generated imagery.

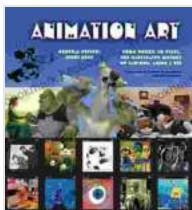
From Pencil to Pixel is lavishly illustrated with hundreds of images, from classic cartoons to cutting-edge CGI. The book also includes interviews with leading animators and insights into the creative process.

Whether you're a fan of animation or simply interested in the history of art, *From Pencil to Pixel* is a must-read. It's a comprehensive and engaging look at the evolution of one of the most popular and enduring art forms.

Here are some of the key features of *From Pencil to Pixel*:

- Lavishly illustrated with hundreds of images
- Interviews with leading animators
- Insights into the creative process
- Comprehensive and engaging look at the evolution of animation

Free Download your copy of *From Pencil to Pixel* today!



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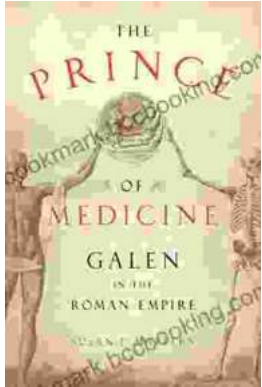
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