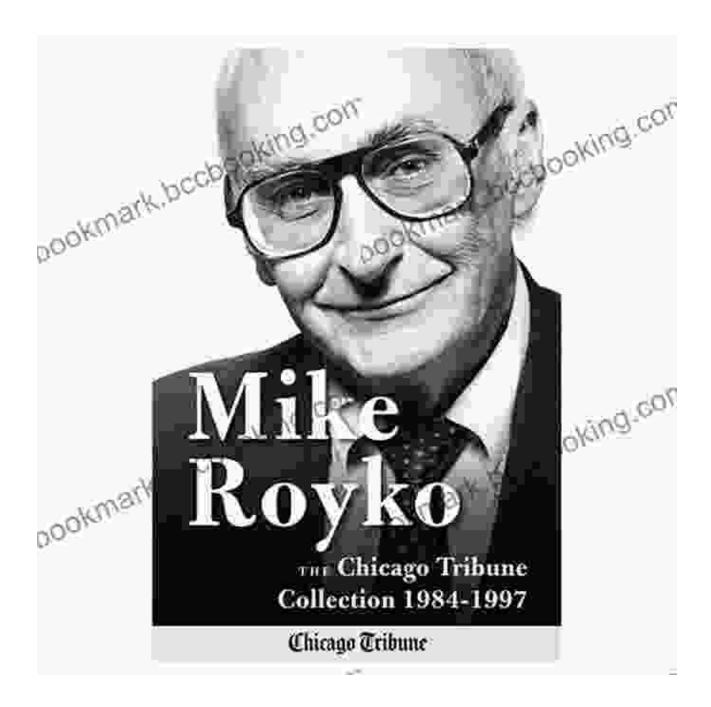
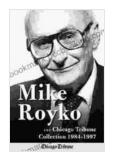
Mike Royko: A Chicago Original, Captured in Words



Mike Royko was more than just a columnist for the Chicago Tribune. He was a Chicago icon, a voice for the city's working class, and a master of the

craft of journalism. His columns were a blend of humor, wit, and social commentary, and they resonated with readers on a deeply personal level.



Mike Royko: The Chicago Tribune Collection 1984-1997

by Tim McConnehey

Print lenath

★ ★ ★ ★ 4.7 out of 5

Language : English

File size : 8174 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled



: 8394 pages

This collection of Royko's columns from 1984 to 1997 is a must-have for any fan of his work. It's a chance to revisit some of his most经典 essays, as well as discover some hidden gems that you may have missed.

A Chicago Original

Mike Royko was born in Chicago in 1932, and he grew up in the city's working-class Bridgeport neighborhood. He started his journalism career at the Chicago Daily News, and he later moved to the Chicago Tribune, where he spent the rest of his career.

Royko was a prolific writer, and he produced over 7,000 columns during his time at the Tribune. His columns covered a wide range of topics, from politics to sports to the everyday lives of Chicagoans. He was known for his sharp wit, his keen eye for detail, and his ability to connect with readers on a personal level.

Royko was also a fearless critic of corruption and injustice. He was a champion of the underdog, and he was never afraid to speak truth to power. His columns were often controversial, but they were always honest and insightful.

A Master of the Craft

Mike Royko was a master of the craft of journalism. He had a gift for writing clear, concise, and engaging prose. He was also a master of the art of storytelling. He could take a seemingly mundane topic and turn it into a compelling narrative.

Royko's columns were always well-researched and well-argued. He never shied away from expressing his opinions, but he always did so in a fair and balanced way. He was also a master of satire and humor, and he used these tools to great effect in his columns.

A Legacy That Lives On

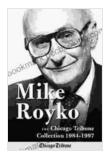
Mike Royko died in 1997, but his legacy lives on. His columns are still read and enjoyed by millions of people around the world. He is considered one of the greatest columnists of all time, and his work continues to inspire and inform journalists today.

This collection of Royko's columns is a testament to his genius. It is a must-have for any fan of his work, and it is a valuable resource for anyone who wants to learn more about the history of Chicago and the art of journalism.

Free Download Your Copy Today

Mike Royko The Chicago Tribune Collection 1984 1997 is available now at all major bookstores. Free Download your copy today and experience the

wit, wisdom, and passion of one of America's greatest columnists.



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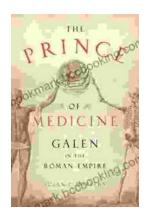
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