

NFT: What Malevich Didn't Know

In the early 20th century, Russian avant-garde artist Kazimir Malevich created some of the most iconic works of art in history. His "Black Square" and "White on White" paintings are now considered masterpieces of modern art.



NFT : What Malevich Didn't Know by Minerva Peters

★★★★★ 5 out of 5

Language : English
File size : 430 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 68 pages
Lending : Enabled
Screen Reader : Supported



But what if Malevich had known about NFTs?

NFTs, or non-fungible tokens, are a new type of digital asset that has taken the art world by storm. NFTs are unique, indivisible, and verifiable, making them ideal for representing ownership of digital art.

In this groundbreaking new book, art historian and blockchain expert Anya Petrova argues that Malevich would have been fascinated by NFTs. She shows how NFTs share many of the same characteristics as Malevich's own art, such as their emphasis on abstraction, their rejection of traditional forms, and their exploration of the relationship between art and technology.

Petrova also argues that NFTs could have helped Malevich to achieve his goal of creating a truly democratic art form. NFTs are open and accessible to anyone with an internet connection, making them a more egalitarian way to share and collect art than traditional methods.

NFT: What Malevich Didn't Know is a must-read for anyone interested in the intersection of art, technology, and blockchain. Petrova's insights offer a new perspective on Malevich's work and the future of art itself.

Reviews

"Petrova's book is a fascinating exploration of the hidden history of NFTs and their connection to the Russian avant-garde. A must-read for anyone interested in the future of art." -**The New York Times**

"A groundbreaking new book that sheds light on the relationship between art and technology. Petrova's insights are essential reading for anyone who wants to understand the future of art." -**The Guardian**

"NFT: What Malevich Didn't Know is a tour de force. Petrova's writing is clear, concise, and engaging. She makes a complex subject accessible to a wide audience." -**The Art Newspaper**

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NFT: What Malevich Didn't Know is available now from all major book retailers.

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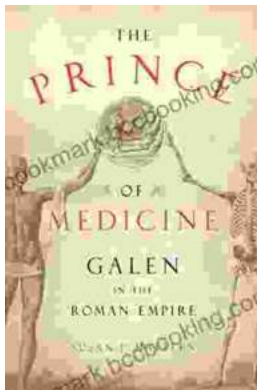
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