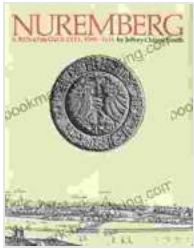


# Nuremberg: Renaissance City, 1500–1618



## Nuremberg, a Renaissance City, 1500–1618: A Renaissance City, 1500-1618 by Jeffrey Chipps Smith

★★★★☆ 4.8 out of 5

Language : English  
File size : 48855 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Print length : 337 pages  
Lending : Enabled  
Screen Reader : Supported



Nuremberg: Renaissance City, 1500–1618 explores the rich artistic, cultural, and intellectual life of Nuremberg during the Renaissance period. This lavishly illustrated book features essays by leading scholars that examine Nuremberg's role as a center of artistic innovation, a hub of trade and commerce, and a birthplace of the Reformation.

Nuremberg was one of the most important cities in Europe during the Renaissance. It was a center of trade and commerce, and its merchants were known throughout the world. The city was also a center of artistic innovation, and its artists produced some of the most famous works of the period, including Albrecht Dürer's "Self-Portrait" and Hans Sachs's "The Master Singer of Nuremberg."

Nuremberg was also a birthplace of the Reformation. Martin Luther posted his Ninety-Five Theses on the door of the city's All Saints' Church in 1517,

and the city quickly became a center of the Protestant movement. The Reformation had a profound impact on Nuremberg's culture and society, and its legacy can still be seen today.

This book is a fascinating look at one of the most important cities in Europe during the Renaissance. It is lavishly illustrated with over 200 color and black-and-white images, and it features essays by leading scholars in the field. *Nuremberg: Renaissance City, 1500–1618* is a must-read for anyone interested in the art, culture, and history of the Renaissance period.

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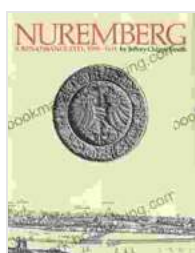
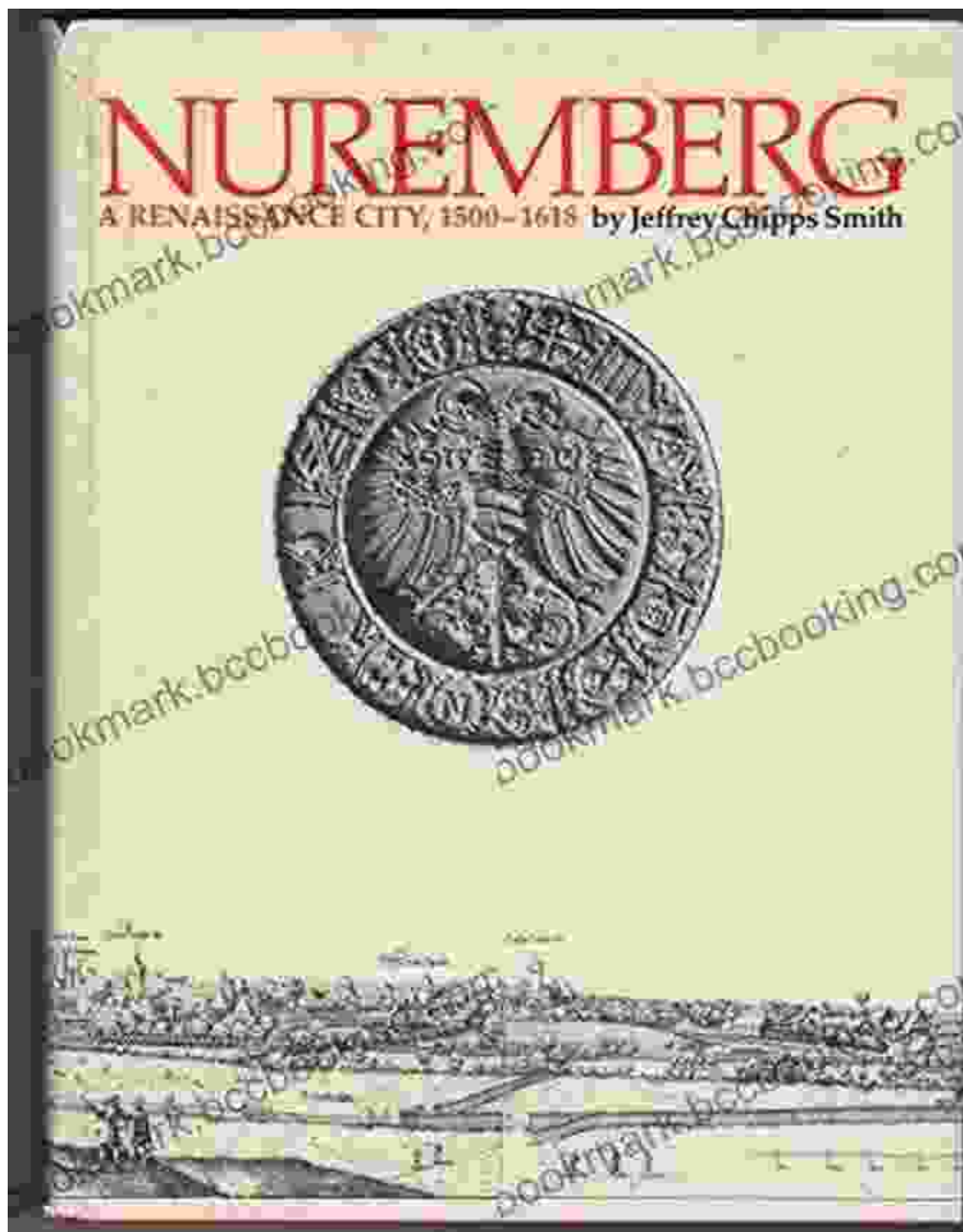
## **Reviews**

"Nuremberg: Renaissance City, 1500–1618 is a stunning book that brings to life one of the most important cities in Europe during the Renaissance period. The essays are written by leading scholars in the field, and the illustrations are simply breathtaking. This book is a must-read for anyone interested in the art, culture, and history of the Renaissance period." - Dr. David Price, Professor of Art History, University of California, Berkeley

"Nuremberg: Renaissance City, 1500–1618 is a beautiful and informative book that provides a comprehensive overview of Nuremberg's rich cultural and intellectual life during the Renaissance period. The essays are well-written and engaging, and the illustrations are stunning. This book is a valuable resource for anyone interested in the history of Nuremberg or the Renaissance period." - Dr. Elizabeth Leffeldt, Professor of History, University of Oxford

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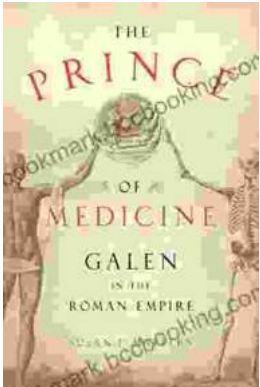
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