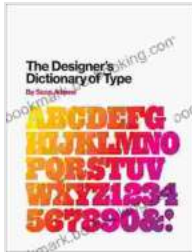


The Designer's Dictionary of Type: The Definitive Guide to Typefaces and Typography for Graphic Designers, UX Designers, and Creative Professionals



The Designer's Dictionary of Type by Sean Adams

★★★★☆ 4.7 out of 5

Language : English

File size : 68465 KB

Screen Reader : Supported

Print length : 256 pages

Lending : Enabled



Type is everywhere. It's in the headlines we read, the books we devour, and the websites we browse. It's even in the clothes we wear and the cars we drive. But what is type, exactly? And how can you use it to create more effective and engaging designs?

The Designer's Dictionary of Type is the definitive guide to typefaces and typography for graphic designers, UX designers, and creative professionals. This comprehensive and visually stunning book covers everything you need to know about type, from the basics of anatomy and classification to the latest trends in digital typography.

Inside, you'll find:

- A detailed overview of the history of type

- A comprehensive guide to typefaces, including their anatomy, classification, and usage
- A discussion of the principles of typography, including how to choose the right typeface, size, and color
- A look at the latest trends in digital typography
- A glossary of typography terms

The Designer's Dictionary of Type is the perfect resource for anyone who wants to learn more about type and typography. Whether you're a beginner or a seasoned professional, you'll find something new and inspiring in this book.



What People Are Saying About The Designer's Dictionary of Type

"The Designer's Dictionary of Type is a must-have for any designer who wants to master the art of typography. This comprehensive and visually stunning book covers everything you need to know about type, from the basics of anatomy and classification to the latest trends in digital typography." - Jessica Hische, lettering artist and author of "Lettering and Calligraphy: A Beginner's Guide"

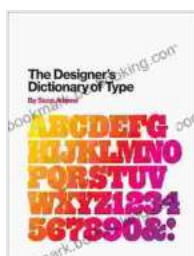
"The Designer's Dictionary of Type is a beautifully designed and well-written book that is sure to become a classic. It is the perfect resource for anyone who wants to learn more about type and typography." - Steven Heller, art director, author, and co-chair of the MFA Design program at the School of Visual Arts

"The Designer's Dictionary of Type is a comprehensive and essential guide to typefaces and typography. It is a must-have for any graphic designer, UX designer, or creative professional." - David Airey, design director, author, and co-founder of the Type Directors Club

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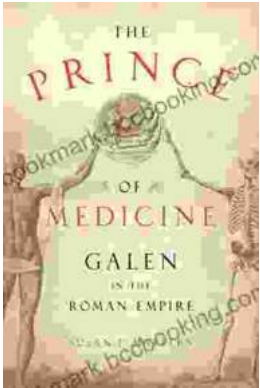
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