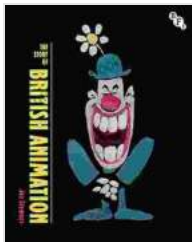


The Story of British Animation: A Journey Through the Archives

British animation has a rich and diverse history, dating back to the early days of cinema. This book tells the story of British animation, from its humble beginnings to its current status as a global powerhouse.



The Story of British Animation (British Screen Stories)

by Jez Stewart

★★★★☆ 4.6 out of 5

Language : English
File size : 52142 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 192 pages
Screen Reader : Supported



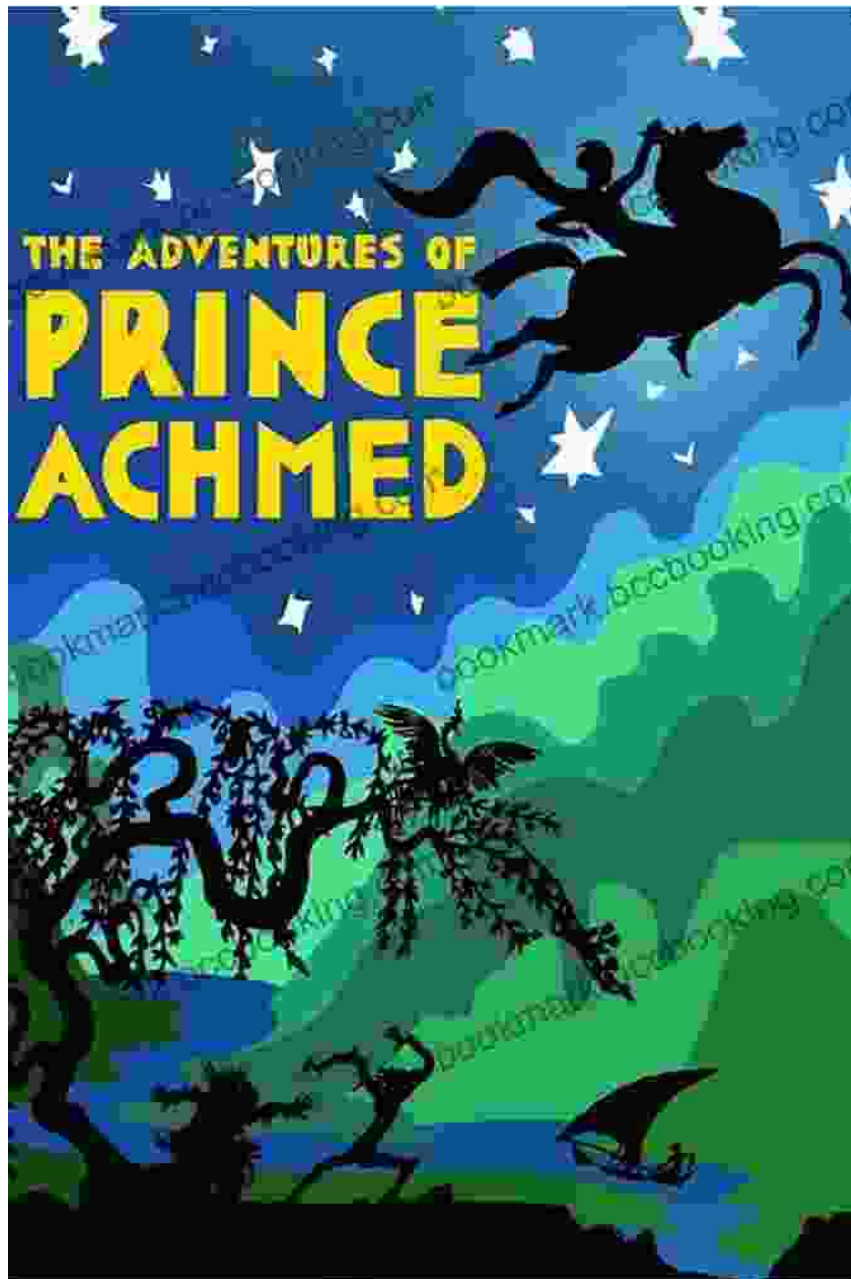
The book is divided into three parts. The first part covers the early years of British animation, from the first animated films to the development of the British animation industry. The second part focuses on the golden age of British animation, from the 1930s to the 1950s. This period saw the emergence of some of the most iconic British animated films, including *Snow White and the Seven Dwarfs*, *The Jungle Book*, and *Peter Pan*.

The third part of the book covers the post-war years, from the 1960s to the present day. This period has seen British animation continue to evolve and innovate, with the emergence of new studios and new technologies. The

book also features interviews with leading animators and behind-the-scenes insights, making it a must-read for anyone interested in the history of animation.

The Early Years of British Animation

The first animated films were created in the late 19th century, and by the early 20th century, animation was a popular form of entertainment. In Britain, the first animated films were produced by the Gaumont British Animation Studio. The studio was founded in 1913, and it produced a number of short animated films, including *The Adventures of Prince Achmed* (1926), which is considered to be one of the first feature-length animated films.



In the 1930s, the British animation industry began to grow rapidly. A number of new studios were founded, including the Halas and Batchelor Studio and the GPO Film Unit. These studios produced a number of classic animated films, including *Animal Farm* (1954), *The Snowman* (1982), and *Wallace and Gromit* (1989).

The Golden Age of British Animation

The golden age of British animation is generally considered to be the period from the 1930s to the 1950s. During this time, British animation studios produced a number of iconic animated films, including *Snow White and the Seven Dwarfs* (1937), *The Jungle Book* (1967), and *Peter Pan* (1953).



Snow White and the Seven Dwarfs (1937) is one of the most iconic animated films of all time.

The golden age of British animation was a time of great innovation and experimentation. British animators developed new techniques and styles, and they pushed the boundaries of what was possible in animation. This

period saw the emergence of some of the most influential animators in the world, including John Halas, Joy Batchelor, and Richard Williams.

The Post-War Years

The post-war years saw British animation continue to evolve and innovate. In the 1960s, a new generation of animators emerged, and they began to experiment with new styles and techniques. This period saw the emergence of a number of independent animation studios, and these studios produced a number of groundbreaking animated films, including *Yellow Submarine* (1968), *Watership Down* (1978), and *Who Framed Roger Rabbit* (1988).



In the 1980s and 1990s, British animation continued to grow and develop. A number of new animation studios were founded, and these studios produced a number of successful animated films, including *Toy Story* (1995), *Shrek* (2001), and *Happy Feet* (2006).



Toy Story (1995) is one of the most successful animated films of all time.

Today, British animation is a global powerhouse. British animation studios produce a wide range of animated films, from children's films to adult films. British animators are also working on a number of innovative new projects, and the future of British animation looks bright.

The Story of British Animation is a fascinating journey through the archives of one of the world's most successful animation industries. This book is a must-read for anyone interested in the history of animation.

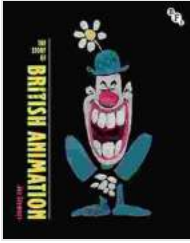
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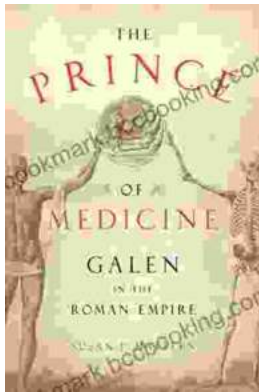
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